OPB CONNECT

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The historic cabin at Bagby Hot Springs (pictured) was originally built by the U.S. Forest Service in 1913 as an outpost for rangers and is one of the last remaining cabins of this type in Mount Hood National Forest. OPB/Brandon Swanson

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Message to Members

Thank you for your support of OPB.



I was thrilled to be invited to share about the work of OPB's relatively new Community Connections team. Last summer, CEO Rachel Smolkin expanded my role from the organization's Equity Leader to Vice President of Community Connections. This elevation reflected an expansion of OPB's equity work — from leading inclusion and belonging efforts within OPB to also listening and building trust with communities that have been historically underserved by our journalism.

In the spring of 2025, Rachel was invited to spend a day with community leaders in the coastal town of Newport as part of her introduction to the diverse communities of her new home state. Hearing directly from community members about the pride and hope they hold for their hometowns was so enriching and meaningful that she decided to embark on many more visits across the state. I joined her for the second community visit and haven't looked back since.

Since then, we have held thirteen community listening sessions and met with hundreds of community members in eight cities across six counties. We've met with ranchers in Joseph and Prineville, educators in La Grande and Ashland, Tribal leaders in Hermiston and Vancouver, healthcare providers in Pendleton, and conservationists in Enterprise. In every town we've visited, we've heard about the resilience and strong culture of collaboration that define communities across the region. We've experienced the unique beauty and joy each community brings, and we've consistently heard a desire for OPB to tell more local stories of innovation and interdependence.

At a time of growing polarization and misinformation, it is critical for OPB to be present in communities and to hear directly from people who feel unseen and underserved by our journalism. As one community member in La Grande shared, "It takes 100 cups of coffee to build trust." We are committed to doing the long, hard work of building trust with all communities across Oregon and Southwest Washington.

We continue to learn and adapt our community listening strategy, and we look forward to sharing more about what we are hearing — and how we plan to respond.

Shayna Schlosberg
Vice President, Community Connections

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We want to hear from you!

We're always interested in knowing about your thoughts and ideas. This time, we're wondering:

What's one thing you wish more people knew about a community you're part of, whether it's defined by geography, demographics, values, and/or shared culture?

Open your phone's camera app to scan this QR code or go to opb.org/connect-survey

Tell us what you think, and be entered for a chance to win an OPB prize!

We Think You'll Love

Enjoy our OPB content recommendations throughout the season.

READ Record Store Rundown

There are many things that make Portland a special place, and one of them is the unique record collecting culture. Portland record stores are some of the most diverse and interesting on the planet, with each shop having its own personality and serving as neighborhood hubs. Each month at KMHD, take a deep dive into a different shop — with a profile, special videos, an interactive map, curated vinyl and DJ sets.

Discover the unique records stores nestled throughout Portland at opb.org/record-store



KMHD's Anthony Dean-Harris digs through the crates at Clinton Street Records. OPB/Bryson Wallace

LISTEN Radio v. Nature

You've probably heard the long list of letters and cities that make up OPB radio station IDs. But have you ever wondered how OPB radio reaches your ears in Bend, Burns and Baker City? It's thanks to OPB's team of broadcast engineers, who maintain radio transmitters across the state. And it is not an easy job to do — our broadcast engineers are trained in wilderness survival and first aid; and they even drive to the top of a mountain in a Sno-Cat during winter to climb icy towers.

Listen to *The Evergreen* episode now at opb.org/evergreen-nature and learn about what makes statewide radio transmission possible.



OPB engineer inspecting connections on the tower. OPB/Nick Fisher

WATCH Bagby Hot Springs

In this *Oregon Field Guide* special, head to Mount Hood National Forest, where this natural hot spring lives. After a long, sordid history of vandalism and misuse, one couple who fell in love at Bagby are now on a mission to repair it from ruin. But this isn't the first time folks have tried to rebuild this beloved place where popularity has been its biggest problem. What will it take to save Bagby?

Watch the new episode of *Oregon Field Guide* now at opb.org/fieldguide

Mike Rysavy (pictured), who is working to restore Bagby Hot Springs, walks the trail to the hot springs in Mount Hood National Forest. OPB/Brandon Swanson



OPB | Passport

Stream your favorite shows anytime with OPB Passport.

Masterpiece Dramas

Stream them anytime with OPB Passport!

The Forsytes

Stream all 6 episodes starting March 22.

Chronicle the trials and triumphs of a wealthy Victorian era stockbroking family, who are torn between tradition and sacrifice versus happiness and the pursuit of love.

Miss Austen, *Season 2*

Catch up on Season 1 now, and stream the new season starting in May.

Delve deeper into the intimate family life of Jane and Cassandra Austen in Season 2 of the hit series.

Downton Abbey

Stream all 6 seasons now.

The beloved Crawley family returns to OPB Passport! Follow the British aristocratic family as they deal with an ever-changing world.



Photo courtesy of Masterpiece

The Count of Monte Cristo

Stream all 8 episodes now.

Based on Alexandre Dumas' classic novel, sailor Edmond Dantès is imprisoned in the Château d'If off Marseille after being falsely accused of treason. After escaping — and adopting the identity of the Count of Monte Cristo — he plans revenge against those who wrongly accused him.

Most members qualify for special access to all your favorite *Masterpiece* dramas and more with OPB Passport. Download the free PBS app to start watching today!

Questions about Passport? Contact the OPB Member Center at membercenter@opb.org or call 800.241.8123 Monday through Friday 8am – 5pm.

Support OPB



A performer at La Guelaguetza in Hillsboro, an annual cultural celebration of Indigenous cultures from Oaxaca, Mexico. OPB/Morgan Barnaby

OPB grows stronger with you.

With federal funding for public media now eliminated, OPB is fully funded by our incredible community. Support from members like you enables OPB to move forward with strength, to bring you more programs you love, expand our journalism across our region, share essential stories wherever you seek them, and create meaningful experiences that bring people together.

The best way to support OPB is to become a Sustainer with your ongoing monthly contribution. Take action now.

Use this pink envelope or go to opb.org/actnow to become a Sustainer or make your special contribution. *Thank you!*

Take action now with this pink envelope or give online at opb.org/actnow

OPB in Your Community

Join us at an event near you.

OPB's "First Descent: Kayaking the Klamath" Film Tour

This film's statewide tour kicks off in Portland with a cultural celebration and screening. The documentary follows Indigenous youth kayakers who set out to become the first to paddle the entire Klamath River after the biggest dam removal project in history. Enjoy a conversation with *Oregon Field Guide* producer and Karuk tribal member Jessie Sears and meet some of the teens who took part in the inaugural paddle.

WHEN: Sunday, March 22
WHERE: The Redd, 831 SE Salmon St., Portland

Find upcoming screening dates and locations at opb.org/events



Ruby Williams of the Quartz Valley and Karuk tribes (left) and 'A:de'ts-Nikya:w Rogers of the Hoopa Valley Tribe (right).
OPB/Anna Lueck

OPB Documentary Showcase at Portland Panorama Film Festival

Head to the Portland Panorama Film Festival for an OPB documentary showcase. Enjoy the best from OPB's science and environment, arts, culture, history and more, that bring you across the Pacific Northwest and tell the stories from the place we call home.

WHEN: Sunday, April 19
WHERE: Hollywood Theatre, 4122 NE Sandy Blvd., Portland



GMS Media

Most OPB events are free to the public! But tickets are required. Make sure to visit opb.org/events or scan the QR code for complete event and ticketing information, and to learn about new events happening in your community.

Tax-wise ways to support OPB.

Using investment assets like appreciated stocks is a great way to fund your gift to OPB.

A gift of appreciated stock not only provides meaningful philanthropic support but can also offer significant tax savings to you and your family.

Donating stock that has been held for a year or more offers the potential for a double tax benefit — a full fair market value tax deduction and elimination of capital gains taxes.

As you prepare to make a gift of stock, we suggest that you consult with your tax advisors to determine how a charitable deduction will work for your unique tax situation.

Learn more at opb.org/stock

OPB

Your support of OPB is more important than ever.

Become a Sustainer or make a special contribution now.

Use the pink envelope or go to **opb.org/actnow**

Meet the News Team

Behind the scenes with the OPB team.



Gillian Flaccus

News Director

In December, Gillian joined the team as OPB's News Director. As an award-winning news veteran with more than 25 years at The Associated Press, Gillian has covered major stories across the U.S., including Hurricane Katrina, the 2018 Camp Fire in Palisades, California, mass shootings in Colorado and California and numerous earthquakes.

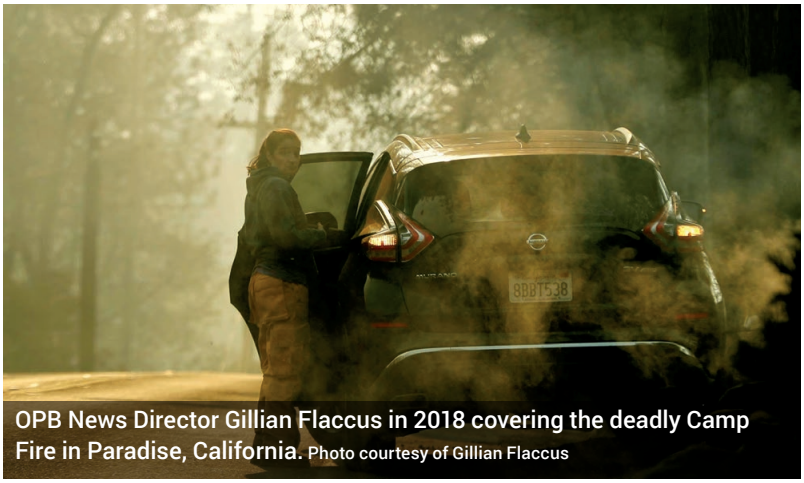
What experiences in your career helped shape the way you think about journalism today?

The strongest and most memorable stories in my career — by me or by others — have been the ones that prove the power of accountability journalism. One of the most impactful stories I have been involved in was AP's coverage of the deadly 2023 wildfire in Lahaina, Maui. I was a manager overseeing coverage in Hawaii and four other states at the time and our award-winning accountability reporting showed how warning sirens didn't sound, key escape routes were blocked, the top emergency management official was absent from the island and communications systems failed, leaving people on their own as they tried to flee the flames.

> "One of the most important things that a reporter can do is get out in the community and meet people."

Looking back, what is one lesson you learned from a past journalistic role that you're bringing with you to OPB?

One of the most important things that a reporter can do is get out in the community and meet people. Often, the way people see a story when they are living through it is much different than you might expect, and just by showing up, you can make connections, gain perspective and discover new story ideas.



OPB News Director Gillian Flaccus in 2018 covering the deadly Camp Fire in Paradise, California. Photo courtesy of Gillian Flaccus

Ten years from now, how do you hope people view OPB and its role in this region?

In 10 years, I hope people across Oregon and Southwest Washington will view OPB as a premiere news organization in the Pacific Northwest. I hope OPB will be a connecting force that leads the regional conversation, brings people together and helps people of different backgrounds, values and cultures better understand each other.

Scan the QR code or go to opb.org/Gillian-Flaccus to learn how Gillian delightfully stumbled into a career in journalism, along with what she's currently reading, listening to and watching.

The Murder of Mulugeta Seraw

In 1988, the senseless murder of Portland resident and Ethiopian immigrant Mulugeta Seraw forced citizens to reckon with Oregon's deep-seated legacy of racism that Portland continues to grapple with today. Producers Dan Evans and Nora Colie dive into why they chose to report on this consequential story.



Dan Evans

One of my clearest memories from my childhood in eastern Washington is my father telling me and my siblings, assembled at our kitchen table for dinner, that people who judge others by the color of their skin are ignorant. So my 10-year-old brain couldn't square the injustice of the news coming out of Portland in 1988 that skinheads had murdered a Black man. And skinheads? What the heck were skinheads? The whole story seemed not real, like a dark myth.

When I moved to Portland as an adult in 2012, the memory of the murder of Mulugeta Seraw came back to me. I was surprised and dismayed at how few people seemed to know his story. I wanted to make sure that changed. And for myself, I wanted to unpack what had become almost a mythological story from my childhood and get at the reality of what had happened in 1988.



Nora Colie

I started hanging out in downtown Portland when I was 12. It was the place to be for youth and young adults of all types and styles — we went to the same record shops, vintage stores, cafés, and public squares. Some were skinheads and there were anti-racist ones, and racist ones. It wasn't easy to tell them apart. I often worried whenever I saw some coming my way that they could be the bad kind.

Although they were violent, I was naive enough to think the racist skinheads weren't killers. That illusion was shattered with the murder of Mulugeta Seraw. Hatred wasn't confined to my school books or other states — it was in my own city.

Today, as Portland continues to grow, many newcomers don't know about the murder. Dan and I feel telling Seraw's story is important for understanding who this city is so we can decide what kind of city we want to be.

Watch *Oregon Experience*'s new documentary "Remember Mulugeta: Confronting Hate in Portland" now at opb.org/mulugeta





Left: Mulugeta Seraw with a friend in Portland, 1980s. Endayehu Kendie. Right: Engedaw Berhanu, Seraw's uncle, testifies at the trial against White supremacist Tom Metzger, 1990. Michael Lloyd/*The Oregonian*

Supported by members like you. Thank you!

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OPB RADIO

MONDAY-FRIDAY

5am Morning Edition
9am On Point
10am Here and Now
11am Here and Now | **FRI** Science Friday
Noon Think Out Loud®
1pm BBC Newshour
2pm The Daily
2:30 Marketplace
3pm All Things Considered
6pm Today, Explained
6:30 Marketplace
7pm Fresh Air | **FRI** Embodied
8pm Think Out Loud® (R)
9pm On Point (R)
10pm **MON** Latino USA | **TUE** Reveal | **WED** Hidden Brain | **THU** Philosophy Talk | **FRI** On the Media

SATURDAY

5am Weekend Edition
10am Sam Sanders Show
11am Wait Wait … Don't Tell Me!
Noon Live Wire!
1pm This American Life
2pm RadioLab
3pm Planet Money & How I Built This
4pm Fresh Air Weekend
5pm All Things Considered
6pm Wait Wait … Don't Tell Me! (R)
7pm Tiny Desk Radio
8pm The Moth
9pm Snap Judgment
10pm Live Wire! (R)

SUNDAY

5am Weekend Edition
10am Wait Wait … Don't Tell Me! (R)
11am Freakonomics
Noon TED Radio Hour
1pm Throughline
2pm Code Switch & Life Kit
3pm It's Been a Minute & Wild Card
4pm The New Yorker Radio Hour
5pm All Things Considered
6pm The Splendid Table
7pm The Archive Project
8pm No Small Endeavor
9pm OPB Presents
10pm Travel With Rick Steves

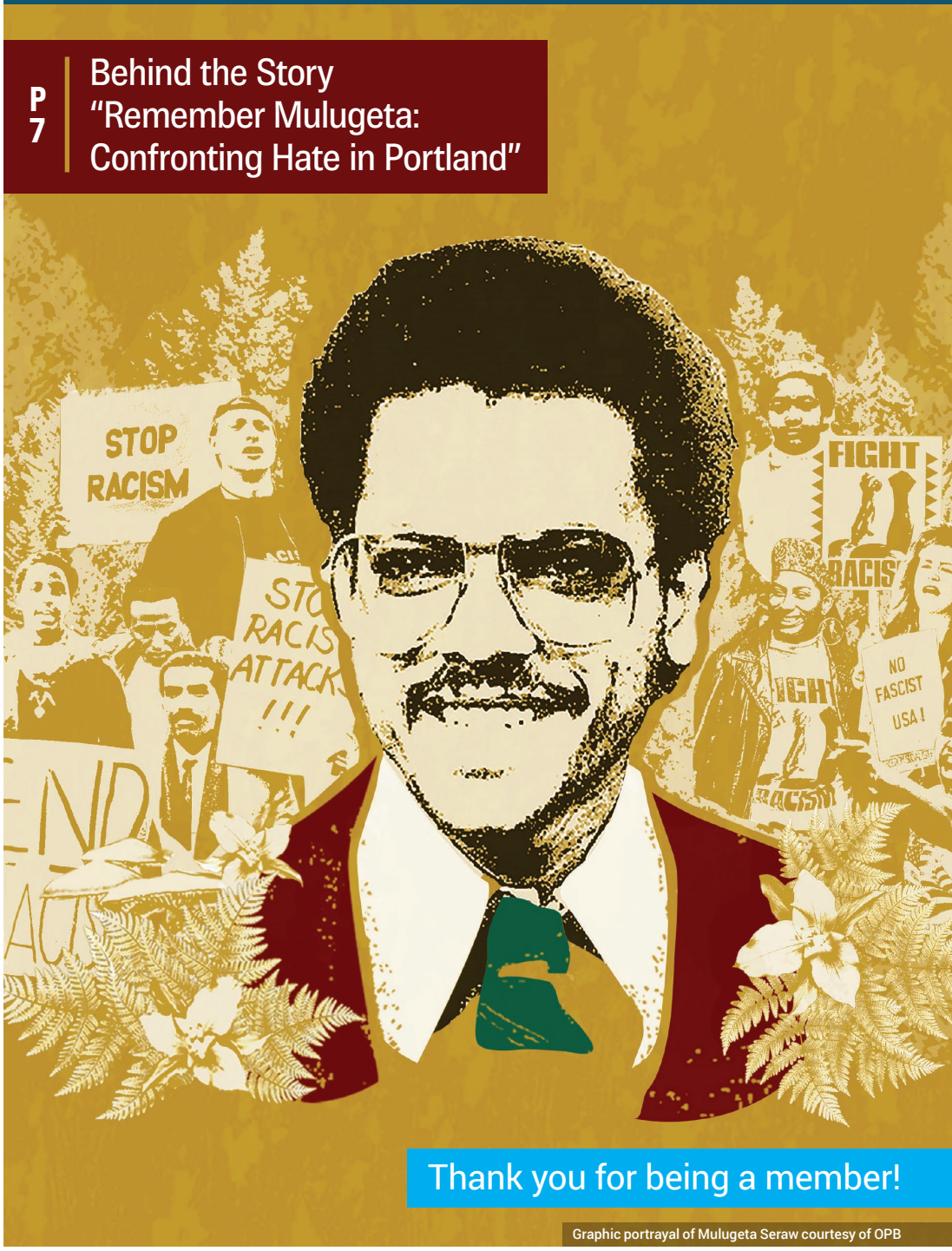
OPB CONNECT

Your new quarterly member magazine!

Get an inside look at everything happening at OPB.

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Behind the Story "Remember Mulugeta: Confronting Hate in Portland"



Thank you for being a member!

Graphic portrayal of Mulugeta Seraw courtesy of OPB

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